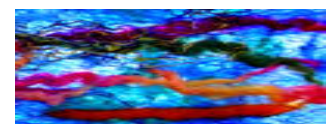
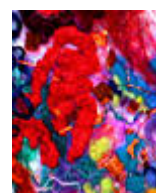
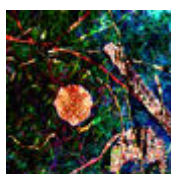
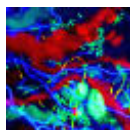
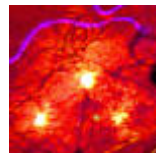
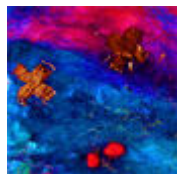
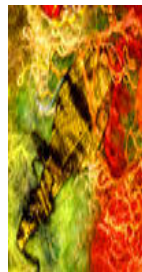
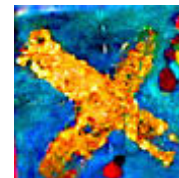
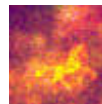
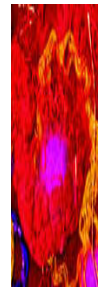
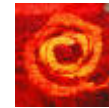
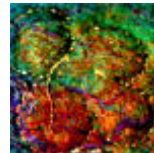
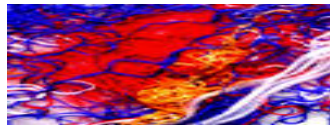
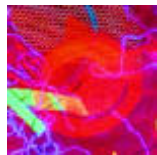
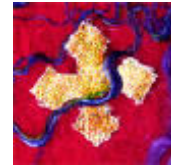
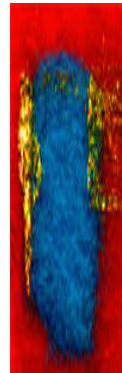


a collection of unique concepts for interiors

Mary-Clare Buckle is a fibre artist and designer with exciting ideas for interiors which go way beyond the traditional uses of felted wool



Fibre art sweeps away the 2-dimensional limitations of painting, replacing it with the texture, colour and vibrancy which can only be achieved with fibres - pictures which interact with light falling on and through them - 'living' art to enhance any space

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I have developed and refined a technique of making paper-thin felted wool pieces and sandwiching them in clear acrylic sheet.

These can then be hung slightly away from the wall, so that they interact with light falling on and through them and give an impression of the piece floating in three dimensions - hence '[Floating Felts](#)'.

No longer is the eye of the viewer constrained by a rectangular frame - but can stray onto and off the piece.

As a result, not only can these be used, by the interior designer, as individual artworks in a room design



.... but can be utilised in place of a dividing glass pane, joined together with lightweight steel cabling or nylon line to produce a full-length room divider, or created as a very large floor to ceiling room divider, between two sheets of glass, secured at floor and ceiling, or even as a folding, free-standing screen

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The obvious extension of this technique was to use an integral light source to backlight the pieces, turning them into ['Art Lights'](#).

Thus, a piece up to about 45cm square can use a single '2D' compact fluorescent bulb, whilst larger or smaller pieces can use a number of 2D bulbs, fluorescent tubes, or any other light source(s) - to achieve the desired lighting effect.

As currently designed, the light source is attached to the rear of the frame, such that the light also shines out onto the wall behind. This creates the dramatic effect of the lighted piece appearing to float in space about 10-15cm from the wall.

The alternative is for the piece to be mounted in a lightbox - as used by Tate prize finalist, Catherine Yass - such that the light shines only through the piece itself.

I am just embarking on a collaboration with an electronics & lighting specialist, in order to expand the ['Art Lights'](#) concept into exciting new directions.

Lit from behind, the individual fibres are highlighted in partial silhouette



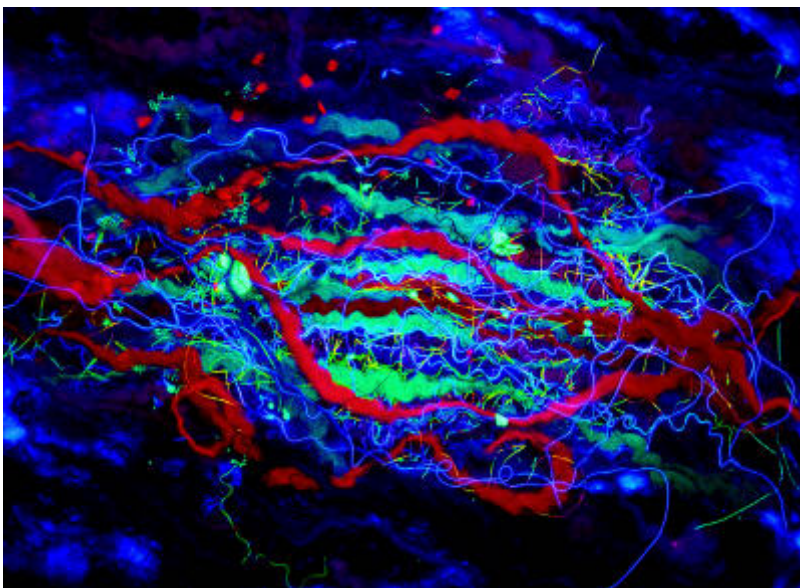
.... whilst, with the light switched off, a completely different effect is achieved, with the full richness of the colours visible

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One of my most recent ideas is to use fairy lights - gently flashing, chasing, or permanently on - to produce a completely different lighting effect.

And - inspired by the uv environment of nightclubs - I now produce a range of [lights](#) which use uv-reactive fibres, lit by blacklight-blue (uv-A) tubes or LEDs. This produces an intense glow from the fibres, resulting in an incredibly vibrant effect.

As currently designed - with an integral light source - these are for use in a conventionally lit domestic or business environment ...



... however, in a nightclub setting, there is no need for the integral light source, thus allowing the use of different framing methods, particularly mounting a piece as a Floating Felt

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Moving away from lights towards single pieces of artwork, I recently started combining digital images with a felted wool background. The first piece, It's Raining Men was originally suggested by the Weather Girls song (also covered by Geri Halliwell). I intend to undertake a companion piece - It's Raining Women, with images of female celebrities. This is the first in a series of 'It's Raining ...' pieces - cows, money, cats & dogs, etc.



I am also working on a series of 'tourist cliché' pieces - a London-themed piece will have images of red phone boxes, double-decker buses, beefeaters, etc. I was the runner-up for a major commission at Dorset County Hospital, on an Australian theme and produced a number of mock-ups of the proposed work.



However, for an interior design scheme, the digital, transferred images could be anything which particularly resonates with or amuses the client, or is of special relevance to them.

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Lastly I have produced a number of pieces with a design inspired by the wonderful way in which tiles are used decoratively in the Middle East and North Africa.



The pieces shown - Me and You - were recently sold to a client who is furnishing a villa in the Algarve.

From an interior design perspective, such artworks could have any lettering, symbols or perhaps a company logo, repeated across them.



www.1-art-1.com

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All of these concepts are described, together with my full range of original art pieces and signed, limited-edition prints, on my much-acclaimed website - www.1-art-1.com.

My work can also be viewed at my [studio-gallery](#), which is open to the public.

To discuss any of these ideas, or for further information, please contact me:

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